



Foundation for Historical Louisiana

34th Annual Preservation Awards Banquet

At the Hilton Heidelberg on July 22, 2010
with the support of Stone Pigman Walther Wittmann LLC.

Order of Ceremony



Master of Ceremonies: Leo Honeycutt

*Chairman Mark Upton:
Welcome and Acknowledgements*

*Executive Director Carolyn Bennett:
Acknowledgements and Presentation*

*Preservation Award Winners Presentations
by FHL Board Members*

*Our cash bar will remain open for the duration of the evening,
and your server will gladly take your order.*



2010 Preservation Award

LENORE FEENEY AND RANDY WALSH, BATON ROUGE

Historic Preservationists and Creators of Magnolia's Memories



Lenore Feeny



Randy Walsh

“Magnolia’s Memories” is a cemetery drama series that brings to life individuals whose struggles, hardships, and victories shaped early Baton Rouge. Feeny and Walsh created the remarkable series of heritage dramas within Historic Magnolia Cemetery after attending the Natchez cemetery production of “Angels on the Bluff.” The couple believed that

Baton Rougeans could learn a lot about the history of their community if the outdoor drama could be produced in a well-researched manner with professional actors, writers, and musicians. For the last seven years, the dramatic productions provided education and entertainment through interpretive mini-biographies at the true grave sites of the individuals. The productions also included unusual ballads and instrumentals from area musicians

chosen and choreographed by Walsh. In the seven productions, the lives of over 35 characters featuring more than 150 award-winning performers were shared with the community.

Lenore Feeny is a partner in the law firm, Taylor, Porter, Brooks & Phillips, L.L.P., where her primary areas of practice include employment and education law. Additionally, Feeny was chair of the FHL Board of Directors 2007-2009 after many years of positions within the organization. Randy Walsh, a native of Baton

Rouge, has been involved in the creative arts for over 40 years and is known for his lighting style as a cinematographer in the film industry and his musical ability, playing almost all stringed instruments. In the 1980’s, Randy started a business called Film Gear, a movie equipment rental company, that was the first company in Baton Rouge offering locally available movie equipment to production companies shooting in Louisiana. Randy is currently a partner in Oz, L.L.C., a film production company.



Actor in Magnolia's Memories as Andrew Lytle



2010 Preservation Award

CHRISTINA VELLA, NEW ORLEANS

Writer, Researcher, Teacher, Scholar



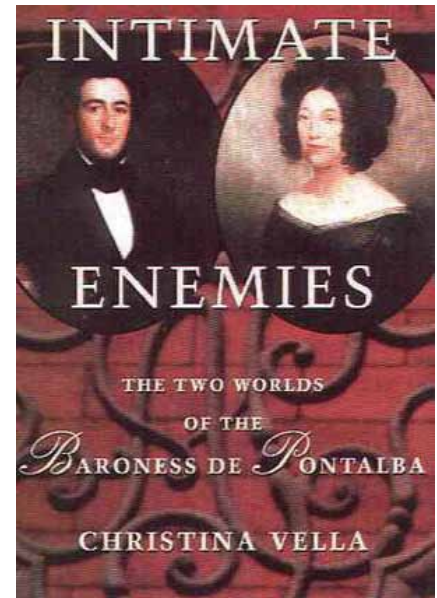
Christina Vella

Christina Vella is a writer, historian, and adjunct professor at Tulane University in New Orleans. Her first book, *Intimate Enemies: The Two Worlds of the Baroness de Pontalba*, was published by Louisiana State University Press in 1997 and has received numerous awards. It chronicles the life and career of Micaela Almonester, the woman responsible for building the Embassy of the United States in Paris and the Pontalba Buildings in New Orleans. When *Intimate Enemies* was chosen for the cover of the New York Times Book Review, Vella began receiving lecture invitations which increased as the biography was selected by Publishers Weekly, the New York Times, and Times-Picayune for their "Best Books of 1997" lists. A professor of history for over twenty years, Vella now devotes most of her time to writing and lecturing, including presenting to FHL audiences over the years. She frequently serves as a consultant and writer for the U.S. Department of State.

Christina Vella: "It is the historian's job to go back to the raw material of history, to the documents, to the papers that speak to us of people's lives after their voices are stilled, and to use our knowledge and experience to interpret these documents for those whose own work doesn't allow them the time to go to archives and read the records for themselves.

“What we in Louisiana have and always will have is that most important ingredient of exciting history--people. The character of Louisiana history is its characters--saintly, brash, brilliant, horrible, crazy, visionary. Like the history of any place, Louisiana history is human history, still being made and still waiting for its buried stories to be discovered and shared.”

“ I think all people love history--whether they know it or not---because history is about people's lives and lets us better understand our own lives. Sometimes people have bad experiences in school with history that is taught through theoretical constructs. But if we approach the past with the awareness that people of every period were living in what was to them a fast-paced, fast-changing, amazing modern and technological world, if we understand that people 50 and 500 years ago fell in love, worried about their children, were anxious about growing old and helpless, and loved a good joke as much as we do, then we can't help but find these people at least as interesting as our own neighbors and relatives. ”



2010 Preservation Award

DOWNTOWN DEVELOPMENT DISTRICT, BATON ROUGE

Third Street Historic District



DDD Staff

We honor Davis Rhorer, Executive Director of the Downtown Development District, and Van Mayhall, Jr. Commission Chairman, the DDD Commissioners along with the DDD staff for their efforts and advocacy to create a Third Street Historic District, listed in 2010 on the National Register of Historic Places. This new historic district includes 43 downtown properties, and creates creative tax incentives for the properties to be developed, preserved, and saved for future generations. FHL applauds the DDD for recognizing the economic power of preservation over its many years of existence.

“The DDD was happy to take leadership in this initiative. The incentives made possible by this designation play an impor-

tant role in keeping our urban fabric intact,” stated Mayhall.

Forty-three properties are now eligible to receive Federal Historic Tax Credits under the new designation. Combined with State Historic Tax Credits, a property could potentially receive as much as 45 percent of restoration projects in tax credits.

Properties such as the old Louisiana Theater, the Commerce Building and the Capitol One Bank building would be eligible. “The history of this City speaks from this corridor and we are so pleased that it has been recognized nationally for its architecture and character,” commented Rhorer.



DDD Commissioners



2010 Preservation Phoenix Award

SECRETARY JAMES LEBLANC AND ANDY SIMON, BATON ROUGE

“RESTORE FOR GOOD” - ORIGINAL WOOD WINDOW RESTORATION PROJECT



James LeBlanc



Andy Simon

James LeBlanc: “The buildings have served our state well for many years, but it was on my initial tour of the compound in 2008 when we decided that the repair work could not be put off any longer. With limited funds for replacing the windows and a personal commitment to maintain the integrity of the 1930s buildings based on my passion for history, we sought out the help of Andy Simon to help us find a solution. Mr. Simon helped

The original wood window restoration project of the current DPS&C buildings, formerly the Louisiana Institute for the Deaf on Mayflower Street, is an incredibly important and innovative program with the goal to not only restore historic wood windows but also the lives of the prison trustees working on the projects.

direct the restoration project, while at the same time providing skills training to the trustee population assigned to complete the task. Each of the 419 windows was removed, temporarily replaced with plywood, refurbished by hand and reinstalled. We spent approximately \$68,000 on the supplies that were purchased specifically for this project. This was not only a significant savings to replacing the windows, but the outcome of the work completed is invaluable to the history of this site and the integrity of the buildings. And, with such success, we anticipate continuing this project on the other buildings at this site.”

Andy Simon: “In our initial meeting, it was apparent that Secretary LeBlanc was very passionate about two items: preserving and maintaining the integrity and history of the buildings and insuring the trustees have a skilled trade, generating pride and confidence upon re-entry into our society. With an underlying mission of restoring both the buildings and the individuals, I worked side by side with his trustees to disassemble, repair, and reassemble the double hung sash windows to accomplish these goals. The end result was equally rewarding for me. I commend Secretary LeBlanc for his foresight and efforts to preserve both the history of our state and its people.”



Window Restoration in Progress



2010 Preservation Award

LSU PRESS AND MARYKATHERINE CALLAWAY, DIRECTOR

FOR PUBLICATIONS PRESERVING THE ARCHITECTURAL AND CULTURAL HERITAGE OF LOUISIANA



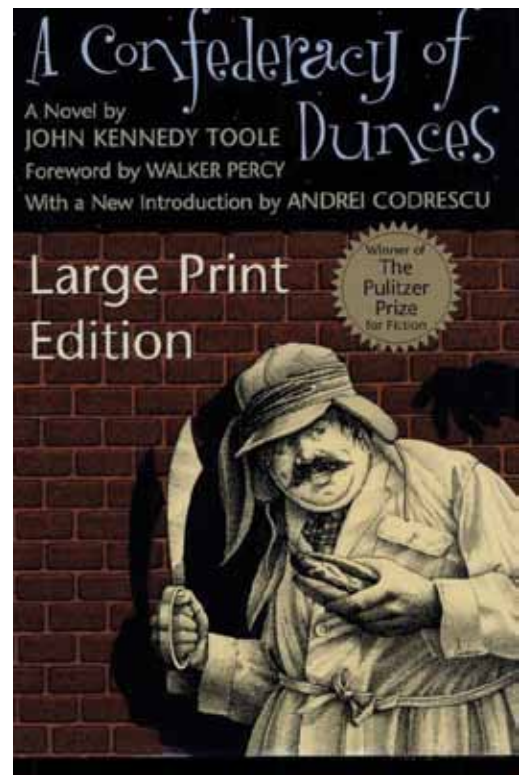
MaryKatherine Callaway

LSU Press on its 75th anniversary and its record of volumes related to Louisiana's heritage -- Representing the LSU Press in receiving the award will be MaryKatherine Callaway, Director. Since 1935, LSU Press has worked to preserve the culture and history of Louisiana by publishing books about our state that educate and enlighten readers. From *Local Government in Louisiana* by R. L. Carleton (1937) to George Lowry's classic *Louisiana Birds* (1958) and from *Marsh Mission* by C. C. Lockwood and Rhea Gary (2005) to *Archaeology of Louisiana*, edited by Mark A. Rees (2010), the LSU Press continues to strive to publish books that matter--for readers today

and for future generations. Recently the LSU Press published Danny Heitman's book, *A Summer of Birds: John James Audubon at Oakley House*.

*LSU Press --
Specializing in general
interest and scholarly books,
especially in Southern
history and literature.*

*Together we can make
a difference --
One book at a time.*



*A Confederacy of Dunces by John Kennedy Toole
Book Jacket*

75
LSU Press
PUBLISHING EXCELLENCE SINCE 1935



2010 Preservation Bricks and Mortar Award

THE ROOSEVELT HOTEL AND TOD CHAMBERS, GENERAL MANAGER

THE COMEBACK OF A NEW ORLEANS LANDMARK



Tod Chambers

The revered Roosevelt Hotel is an important gem in Louisiana's history, known for its luxury accommodations, entertainment, and dining. The historic downtown New Orleans property, shuttered since Hurricane Katrina, originally opened in 1893 as the Grunewald. In 1923 it was rebranded The Roosevelt in honor of President Theodore Roosevelt and retained its distinctive moniker until the hotel changed hands in 1965 and was renamed The Fairmount. The recent renovation, which includes every detail from restored chandeliers to first class accommodations, cost \$170 million, making the project one of the largest private investments in downtown New Orleans since Katrina. Key renovations are the famed Blue Room and the legendary Sazerac Bar. The restoration architect was Steven J. Finegan Architects of New Orleans and construction manager was Brice Building Company of Metairie. The hotel is in the Waldorf Astoria Collection and is a member of Hilton's Luxury and Lifestyle Brands.



Restored Lobby



Interior Restoration in Progress



Restored Exterior of the Roosevelt Hotel

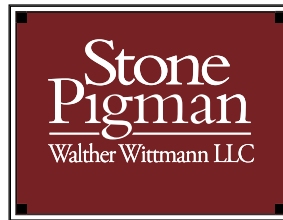




The Foundation for Historical Louisiana wishes to thank the following patrons for their contributions to this evening's program:

*Acadian Frame & Art: Cathy Sherburne, Owner
David Norwood: Artist;*

and most especially, tonight's underwriter,



Stone Pigman is honored to sponsor the 2010 FHL Preservation Awards dinner. Through the years, we have worked with many real estate clients and lenders on historic renovation projects throughout Louisiana. We even conducted our own historic renovation on our New Orleans law office building. From these experiences, and the experiences of our members, such as Doug Cochran who serves on the Board of FHL, we have come to understand that historic preservation is vital to Louisiana's economy and Louisianans' quality of life.

Our cultural heritage and the historic charm of our cities can attract not only visitors, but can also help attract businesses. Those businesses can in turn lift our economy and help us keep our best and brightest here at home. We salute FHL and its 2010 awards recipients for their work in the field of historic preservation.

Scott Whittaker, Business Divison. Stone Pigman Walther Wittmann LLC